

Tosca Hidalgo y Terán
www.toscateran.com

Exhibitions/Installations/Presentations (select list):

April 18-21, 2019: Grow Op at the Gladstone, ENERGY. Rm #206 installation. MycoRemediation, Bio-sonification. Non-Human collab.

Jan 17-27th, 2019: La Planete Sauvage: Moving Away from Human-Centred Work Beyond Anthropocene. Installation/exhibit for DesignTO Festival.

Nov 18, 2018: Intro to bio-sonification workshop. Directly connecting to your surrounding biology. Invitation. Make Change Toronto at the Design Exchange.

Oct 25-27th, 2018: Náttúrulegt, installation Reykjavik Iceland through a grant from the Ontario Arts Council. Icelandic Arts Association Gallery.

Sept 26-Oct 7, 2018: Chaos Fungorum, installation, and Nuit Blanche performance. Baba Yaga Collective studio/gallery, Queen West, Toronto

June 21-24th, 2018: Nanotopia's BIO-SONIFICATIONS: NON-HUMAN COLLABORATIONS Mycelium to MIDI • interspecies communication installation at Bjarmanes, Skagaströnd Iceland through a grant from the Canada Arts Council.

2018: Science Rendezvous! An immersive installation incorporating mycelium, glass, metal, and Bio-Sonification, University of Toronto

2018: From Cell to Canvas: Creative explorations of the microscopic, artist presentation/talk at the Fields Institute, University of Toronto

2017: Wonderlandish 3.0: an exploration of sight, sound & touch Nuit Blanche

2017: Wunderkammer, Graven Feather Gallery Toronto

2016: Presentation/exhibit at Gler í Bergvik, Kjalarnes/Reykjavik Iceland

2016: Wonderlandish 2.0 live performance/installation, Nes Skagaströnd, Iceland

2016: POP1 & POP2 soundscapes for POP, showcasing virtual reality, via a series of three summer pop-up installations Toronto Bell Lightbox

2015: Memory {holding}, nanotopia, Toronto

2014: OCCAM'S RAZOR, Idea Gallery at the Ontario Science Centre May/June

2014: OCCAM'S RAZOR, Propeller Centre for the Visual Arts, April

2013: BEAST, video, glass, performance – Maison de Verre GAAC 2013, Calgary AB

2011: Wonderlandish, audio, glass, installation, City of Craft at The Theatre Centre, Toronto, ON

2010: Infinitarium of Nanotopia, video, glass, performance installation, City of Craft Toronto at The Theatre Centre, Toronto ON

2009: SOFA, NY, An UnNatural History installation Featured artist represented by Urban Glass, Park Avenue Armory NY

2008: Perelandria exhibit of new work, Urban Glass, Brooklyn

2007: SNAG (Society of North American Goldsmiths) Conference 07, Transgenic Heart-Metal Arts Museum, Memphis, TN

2005: The Object and the Image, Harbourfront Centre's Uncommon Objects Toronto, ON

2004: Orbis Tertius installation, new Gallery, Toronto, ON

2004: Choose your Future, video sculpture installation, Trans Vision04, University of Toronto

2004: Tehkne Harbourfront Centre's Uncommon Objects in conjunction with Digifest04, Toronto, ON
2003: Transgenic Morphosis installation for Digifest's Electronic Cities The Design Exchange, Toronto, ON
1998: Taos' next generation of artists, curated by David Witt Director of the Harwood Museum Taos, NM
1998: Presentation at the temple, installation Taos Talking Pictures Art Contingency, Taos, NM

Education:

2018: CRISPR-CAS9 Workshop with Marta De Menezes, HackLab Toronto
2018: Super 8 film intensive workshops with Alexi Manis, LIFT Toronto
2017: Video mapping for theatre, Maz Gedari, I/A
2017: Slime Mould, BioArt workshop with Dr. Sarah Choukar
2017: ARKit, Wekinator, AR & Machine Learning with Rebecca Fiebrink
2017: Processing workshops with Tess Sutherland, I/A
2017: Indigenous Canada program certificate University of Alberta
2015/16: Audible objects-arduino programming with Leif Blomquist of MDA- I/A Toronto
2015/16: Unity programming for VR/AR, I/A Toronto
2011: Private Mig/Tig welding intensive course with Carla Grahn, Seattle
2011: Spinning Washi into thread, Water proofing Washi to use as fabric, Japanese Paper Place, Toronto
2010: Personal Vocabulary- sculpting borosilicate glass, Instructor: Janis Miltenberger, SA: Jennifer Umphress, The Penland School of Crafts, NC
2010: Flameworking- The Ultimate Details, Instructor: Loren Stump. Corning Glass, NY
2010: Piece by Piece, Flameworking, Instructor: Kari Russelle-Poole. TA: Eunsuh Choi, Pilchuck Glass School, Washington
2009: Colour mixing & the John Burton style of off-hand sculpting borosilicate Instructor: Suellen Fowler, Jesse Kohl – The Studio at the Corning glass, Corning NY
2008: Component Casting w/Glass and Metal. Instructor: Anna Boothe-Urban Glass, Brooklyn, NY
2004: Beginning Glass Blowing- Instructor: Catherine Vamvakas-Lay, Harbourfront Studios, Toronto, ON
2002-2003: Intro to sensors, PD, Max/MSP & Microcontrollers. Instructor: Various, I/A Toronto
1994: Japanese Alloys, die making & forming Instructor: Phil Poirier, Santa Fe Metalsmithing School, Santa Fe, NM
1993: Amulets & Talisman Instructor: Harold O'Connor, Taos Art Institute, Taos, NM
1992-1994: Apprenticeship with Olin West, & Mona Van Riper for James Reid Ltd., Santa Fe, NM
1984-1986: Film 101, Metals, Textiles & Composition College of Marin, Kent Woodlands, California
1984-1985 Graphic Design, San Francisco Academy of Art, San Francisco, CA, USA

Awards/Residencies/Media (select list):

2019: Recommended/short-listed artist towards a 3-month residency at the Museum of Contemporary Art's Ontario Science Centre studio, Toronto.

2018: Awarded 1-month residency with the Icelandic Arts Association Sími, to further research Obvara mixtures working with locally harvested yeasts, sugars, grains.
Korpúlfstadir, Iceland

2018: Short-listed for the Mikw Chiyam artist-teacher residency, Quebec Canada

2018: Nes 10yr Alumni Anniversary Celebration Invitational to hold Metal + Glass workshops for the month of June and Exhibit work in Akureyri and Skagaströnd Iceland

2018: Awarded a studio/gallery space in Artscape's 910 Queen West studios. My intended use of the 910 Queen west space is dedicated to making, teaching, learning and thinking about the intersection between art and technology. The vision for nanopod: Hybrid Studio is to have a space that promotes a four-step cycle of create, display, teach and inspire.

- Create a space that provides members with access to the right tools/facilities
- Display and promote student made projects
- Teach members and guests new skills through regular events/classes
- Inspire a community with the tools and knowledge they need to bring their projects to life.

2017: Awarded the Ayatana Scientific Research Program for artists (Infinitesimal) Carleton University, University of Ottawa, Museum of Nature, Ontario/Quebec Canada

2016: Nes Artist Residency – 3-month residency Skagaströnd, Iceland

2015: AiR Gullkistan Centre for Creativity, 1-month residency Laugarvatn, Iceland

2014: Ontario Arts Council, Project Grant- creation & development

2013: Glass Art Association of Canada, Project Grant recipient

2013: Ignite magazine, artist interview Web magazine San Francisco

2013: Red Letter, artist interview Ontario

2013: Travel Grant, Canada Council of the Arts

2011: Etsy commissioned Handmade video portrait of artist- global

2011: Awarded PAIR Pilchuck Glass school

2011: Alternative candidate for the Christy Wright Art Glass scholarship award, Penland School of Crafts

2010: Awarded General work-study scholarship for Session 1, Penland School of Crafts

2010: Awarded Full scholarship, The Studio at the Corning Museum of Glass, Session 2

2010: Awarded Partial scholarship, Pilchuck Glass School, Session 5

2008: Summer Issue (SNAG) Metalsmith Magazine – Studio feature, artist interview

2007-2010: Resident artist/instructor, Ontario Science Centre, Toronto, ON

2005: Short-listed for the New Grounds Grant: Harbourfront Centre Installation

2005: 500 Pendants, Lark Books "Tales of the Propeller People" featured.

2005: Recipient of the New Voices award for, The Entity new media installation-Digifest Goes Wild, The Design Exchange Toronto

2005: Featured on Culture.ca, for Digifest Goes Wild @ the Design exchange

2004: Featured artist on the Poster for Toronto's Home + Style tour

2004: Featured artist interview in Ontario Craft Magazine, Toronto

2003: Review of Transgenic Morphosis – Digifest’s Electronic Cities, The Star, Toronto, ON

Experience:

2005- present: Artist-instructor at nanopod: Hybrid Studio Maker Space, Toronto, ON Canada

2019: Guest artist-instructor Nanotopian MIDI Bio-Sonification module building workshop.

2018: Guest lecturer at Myndlistaskólinn, Reykjavik. Sculpting w/Mycelium & Bio-sonification.

2018: guest artist-instructor for Nes’ 10 year anniversary, alumni celebrations, Skagaströnd Iceland. I was invited to teach my 4/wk Metal + Glass course to residents of the local fishing village of Skagaströnd.

2016/2017: Guest Editor with IceView Arts magazine & web, Reykjavik Iceland

2016: Volunteer docent & caretaker Melrakkisetur (Arctic Fox Centre) Suðavik, Iceland
My time with the Arctic Fox centre involved taking tourists on guided tours through the museum, welcoming guests, feeding, cleaning and playing with Ingi and Móri the resident arctic foxes.

2007-2013: Creative Science guest artist instructor, Ontario Science Centre, ON Canada
Ages ranged: 14-23, however, the majority tended to be around 6-13.

2010: Kitchen volunteer work-study staff, Penland School of Crafts, NC, USA. I was in charge of organizing kitchen clean-up crew.

2006-2013: Guest lecturer/visiting artist at Mary Ward HS, Toronto, ON Canada

2008: Guest artist instructor, Continuing education YMCA special program, Toronto, ON Canada
Specially-abled kids/young adults: 17-19 years old.

2003-2004: Artist-instructor at Fishbowl Studio, Distillery District Toronto, ON Canada

2002-2005: Founding member, gallery/programming director at *new* conceptual fine-craft gallery, gallery space located in Toronto’s Historic Distillery District, later moved to Artscape’s 910 Queen West location.

2001-2003: Volunteer programming assistant for MAG, Canada

1998-2001: Gallery Director for Metal: jewelry & objects, Taos, NM USA

1996-2000: Art Director for Digital Nomads, Santa Fe & Taos, NM USA

1991-1996: Photographic assistant for Stazione Photography, Santa Fe, San Francisco, NY, USA