

Tosca Hidalgo y Terán
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Exhibitions/Installations/Presentations (select list):

- April 18-21, 2019: Grow Op at the Gladstone, ENERGY. Rm #206 installation. MycoRemediation, Bio-sonification. Non-Human collab.
- Jan 17-27th, 2019: La Planete Sauvage: Moving Away from Human-Centred Work Beyond Anthropocene. Installation/exhibit for DesignTO Festival.
- Nov 18, 2018: Intro to bio-sonification workshop. Directly connecting to your surrounding biology. Invitation. Make Change Toronto at the Design Exchange.
- Oct 25-27th, 2018: Náttúrulegt, installation Reykjavik Iceland through a grant from the Ontario Arts Council. Icelandic Arts Association Gallery.
- Sept 26-Oct 7, 2018: Chaos Fungorum, installation, and Nuit Blanche performance. Baba Yaga Collective studio/gallery, Queen West, Toronto
- June 21-24th, 2018: Nanotopia's BIO-SONIFICATIONS: NON-HUMAN COLLABORATIONS Mycelium to MIDI • interspecies communication installation at Bjarmanes, Skagaströnd Iceland through a grant from the Canada Arts Council.
- 2018: Science Rendezvous! An immersive installation incorporating mycelium, glass, metal, and Bio-Sonification, University of Toronto
- 2018: From Cell to Canvas: Creative explorations of the microscopic, artist presentation/talk at the Fields Institute, University of Toronto
- 2016: Presentation/exhibit at Gler í Bergvik, Kjalarnes/Reykjavik Iceland
- 2016: Wonderlandish 2.0 live performance/installation, Nes Skagaströnd, Iceland
- 2016: POP1 & POP2 soundscapes for POP, showcasing virtual reality, via a series of three summer pop-up installations Toronto Bell Lightbox
- 2014: OCCAM'S RAZOR, Idea Gallery at the Ontario Science Centre May/June
- 2014: OCCAM'S RAZOR, Propeller Centre for the Visual Arts, April
- 2013: BEAST, video, glass, performance – Maison de Verre GAAC 2013, Calgary AB
- 2011: Wonderlandish, audio, glass, installation, City of Craft at The Theatre Centre, Toronto, ON
- 2010: Infinitarium of Nanotopia, video, glass, performance installation, City of Craft Toronto at The Theatre Centre, Toronto ON
- 2009: SOFA, NY, An UnNatural History installation Featured artist represented by Urban Glass, Park Avenue Armory NY
- 2008: Perelandria exhibit of new work, Urban Glass, Brooklyn
- 2007: SNAG (Society of North American Goldsmiths) Conference 07, Transgenic Heart- Metal Arts Museum, Memphis, TN
- 2005: The Object and the Image, Harbourfront Centre's Uncommon Objects Toronto
- 2004: Orbis Tertius installation, new Gallery, Toronto, ON
- 2004: Choose your Future, video sculpture installation, Trans Vision04, University of Toronto
- 2004: Tehkne Harbourfront Centre's Uncommon Objects in conjunction with Digifest04, Toronto, ON
- 2003: Transgenic Morphosis installation for Digifest's Electronic Cities The Design Exchange, Toronto, ON

* 1998: Taos' next generation of artists, curated by David Witt Director of the Harwood Museum Taos, NM

Education:

2018: CRISPR-CAS9 Workshop with Marta De Menezes, HackLab Toronto

2018: Super 8 film intensive workshops with Alexi Manis, LIFT Toronto

2017: Video mapping for theatre, Maz Gedari, I/A

2017: Slime Mould, BioArt workshop with Dr. Sarah Choukar

2017: ARKit, Wekinator, AR & Machine Learning with Rebecca Fiebrink

2017: Processing workshops with Tess Sutherland, I/A

2017: Indigenous Canada program certificate University of Alberta

2015/16: Audible objects-arduino programming with Leif Blomquist of MDA- I/A Toronto

2015/16: Unity programming for VR/AR, I/A Toronto

2011: Private Mig/Tig welding intensive course with Carla Grahn, Seattle

2011: Spinning Washi into thread, Water proofing Washi to use as fabric, Japanese Paper Place, Toronto

2010: Personal Vocabulary- sculpting borosilicate glass, Instructor: Janis Miltenberger, SA: Jennifer Umphress, The Penland School of Crafts, NC

2010: Flameworking- The Ultimate Details, Instructor: Loren Stump. Corning Glass, NY

2010: Piece by Piece, Flameworking, Instructor: Kari Russelle-Poole. TA: Eunsuh Choi, Pilchuck Glass School, Washington

2009: Colour mixing & the John Burton style of off-hand sculpting borosilicate Instructor: Suellen Fowler, Jesse Kohl – The Studio at the Corning glass, Corning NY

2008: Component Casting w/Glass and Metal. Instructor: Anna Boothe-Urban Glass, Brooklyn, NY

2004: Beginning Glass Blowing- Instructor: Catherine Vamvakas-Lay, Harbourfront Studios, Toronto, ON

2002-2003: Intro to sensors, PD, Max/MSP & Microcontrollers. Instructor: Various, I/A Toronto

1994: Japanese Alloys, die making & forming Instructor: Phil Poirier, Santa Fe Metalsmithing School, Santa Fe, NM

1993: Amulets & Talisman Instructor: Harold O'Connor, Taos Art Institute, Taos, NM

1992-1994: Apprenticeship with Olin West, & Mona Van Riper for James Reid Ltd., Santa Fe, NM

1984-1986: Film 101, Metals, Textiles & Composition College of Marin, Kent Woodlands, California

1984-1985 Graphic Design, San Francisco Academy of Art, San Francisco, CA, USA

Awards/Residencies/Media (select list):

2019: 3-month residency at the Museum of Contemporary Art in collaboration with the Ontario Science Centre, Toronto. March 15-June 15

2018: Awarded 1-month residency with the Icelandic Arts Association SíM, to further research in Obvara mixtures working with locally harvested yeasts, sugars, grains. Korpúlfstadir, Iceland

2018: Short-listed for the Mikw Chiyam artist-teacher residency, Quebec Canada

2018: Nes 10yr Alumni Anniversary Celebration Invitational to hold Metal + Glass workshops for the month of June and Exhibit work in Akureyri and Skagaströnd Iceland

2017: Awarded the Ayatana Scientific Research Program for artists (Infinitesimal) Carleton University, University of Ottawa, Museum of Nature, Ontario/Quebec Canada

2016: Nes Artist Residency – 3-month residency Skagaströnd, Iceland

2015: AiR Gullkistan Centre for Creativity, 1-month residency Laugarvatn, Iceland

2014: Ontario Arts Council, Project Grant- creation & development

2013: Glass Art Association of Canada, Project Grant recipient

2013: Ignite magazine, artist interview Web magazine San Francisco

2013: Red Letter, artist interview Ontario

2013: Travel Grant, Canada Council of the Arts

2011: Etsy commissioned Handmade video portrait of artist- global

2011: Awarded PAIR Pilchuck Glass school

2011: Alternative candidate for the Christy Wright Art Glass scholarship award, Penland School of Crafts

2010: Awarded General work-study scholarship for Session 1, Penland School of Crafts

2010: Awarded Full scholarship, The Studio at the Corning Museum of Glass, Session 2

2010: Awarded Partial scholarship, Pilchuck Glass School, Session 5

2008: Summer Issue (SNAG) Metalsmith Magazine – Studio feature, artist interview

2007-2010: Resident artist/instructor, Ontario Science Centre, Toronto, ON

2005: Short-listed for the New Grounds Grant: Harbourfront Centre Installation

2005: 500 Pendants, Lark Books “Tales of the Propeller People” featured.

2005: Recipient of the New Voices award for, The Entity new media installation-Digifest Goes Wild, The Design Exchange Toronto

2005: Featured on Culture.ca, for Digifest Goes Wild @ the Design exchange

2004: Featured artist on the Poster for Toronto’s Home + Style tour

2004: Featured artist interview in Ontario Craft Magazine, Toronto

2003: Review of Transgenic Morphosis – Digifest’s Electronic Cities, The Star, Toronto, ON