

Tosca Hidalgo y Terán
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Exhibitions/Installations/Presentations (select list):

- April 18-21, 2019: Grow Op at the Gladstone, ENERGY. Rm #206 installation. MycoRemediation, Bio-sonification. Non-Human collab.
- March 26-May 15, 2019: FACTT Festival of Art & Science: trans-disciplinary event. Installation.
- Jan 17-27th, 2019: La Planete Sauvage: Moving Away from Human-Centred Work Beyond Anthropocene. Installation/exhibit for DesignTO Festival.
- Nov 18, 2018: Intro to bio-sonification workshop. Directly connecting to your surrounding biology. Invitation. Make Change Toronto at the Design Exchange.
- Oct 25-27th, 2018: Náttúrulegt, installation Reykjavik Iceland, Icelandic Arts Association Gallery.
- Sept 26-Oct 7, 2018: Chaos Fungorum, installation, and Nuit Blanche performance. Baba Yaga Collective studio/gallery, Queen West, Toronto
- June 21-24th, 2018: Nanotopia's BIO-SONIFICATIONS: NON-HUMAN COLLABORATIONS Mycelium to MIDI • interspecies communication installation at Bjarmanes, Skagaströnd Iceland through an Arts Abroad grant from the Canada Arts Council.
- 2018: Science Rendezvous! An immersive installation incorporating mycelium, glass, metal, and Bio-Sonification, University of Toronto
- 2018: From Cell to Canvas: Creative explorations of the microscopic, artist presentation/talk at the Fields Institute, University of Toronto
- 2016: Presentation/exhibit at Gler í Bergvik, Kjalarnes/Reykjavik Iceland
- 2016: Wonderlandish 2.0 live performance/installation, Nes Skagaströnd, Iceland
- 2016: POP1 & POP2 soundscapes for POP, showcasing virtual reality, via a series of three summer pop-up installations Toronto Bell Lightbox
- 2014: OCCAM'S RAZOR, Idea Gallery at the Ontario Science Centre May/June
- 2014: OCCAM'S RAZOR, Propeller Centre for the Visual Arts, April
- 2013: BEAST, video, glass, performance – Maison de Verre GAAC 2013, Calgary AB
- 2011: Wonderlandish, audio, glass, installation, City of Craft at The Theatre Centre, Toronto, ON
- 2010: Infinitarium of Nanotopia, video, glass, performance installation, City of Craft Toronto at The Theatre Centre, Toronto ON
- 2009: SOFA, NY, An UnNatural History installation Featured artist represented by Urban Glass, Park Avenue Armory NY
- 2008: Perelandria exhibit of new work, Urban Glass, Brooklyn
- 2007: SNAG (Society of North American Goldsmiths) Conference 07, Transgenic Heart- Metal Arts Museum, Memphis, TN
- 2005: The Object and the Image, Harbourfront Centre's Uncommon Objects Toronto
- 2004: Orbis Tertius installation, new Gallery, Toronto, ON
- 2004: Choose your Future, video sculpture installation, Trans Vision04, University of Toronto
- 2004: Tehkne Harbourfront Centre's Uncommon Objects in conjunction with Digifest04, Toronto, ON
- 2003: Transgenic Morphosis installation for Digifest's Electronic Cities The Design Exchange, Toronto, ON
- * 1998: Taos' next generation of artists, curated by David Witt Director of the Harwood Museum Taos, NM

Education:

2018: CRISPR-CAS9 Workshop with Marta De Menezes, HackLab Toronto
2018: Super 8 film intensive workshops with Alexi Manis, LIFT Toronto
2017: Video mapping for theatre, Maz Gedari, I/A
2017: Slime Mould, BioArt workshop with Dr. Sarah Choukar
2017: ARKit, Wekinator, AR & Machine Learning with Rebecca Fiebrink
2017: Processing workshops with Tess Sutherland, I/A
2017: Indigenous Canada program certificate University of Alberta
2015/16: Audible objects-arduino programming with Leif Blomquist of MDA- I/A Toronto
2015/16: Unity programming for VR/AR, I/A Toronto
2011: Private Mig/Tig welding intensive course with Carla Grahn, Seattle
2011: Spinning Washi into thread, Water proofing Washi to use as fabric, Japanese Paper Place, Toronto
2010: Personal Vocabulary- sculpting borosilicate glass, Instructor: Janis Miltenberger, SA: Jennifer Umphress, The Penland School of Crafts, NC
2010: Flameworking- The Ultimate Details, Instructor: Loren Stump. Corning Glass, NY
2010: Piece by Piece, Flameworking, Instructor: Kari Russelle-Poole. TA: Eunsuh Choi, Pilchuck Glass School, Washington
2009: Colour mixing & the John Burton style of off-hand sculpting borosilicate Instructor: Suellen Fowler, Jesse Kohl – The Studio at the Corning glass, Corning NY
2008: Component Casting w/Glass and Metal. Instructor: Anna Boothe-Urban Glass, Brooklyn, NY
2004: Beginning Glass Blowing- Instructor: Catherine Vamvakas-Lay, Harbourfront Studios, Toronto, ON
2002-2003: Intro to sensors, PD, Max/MSP & Microcontrollers. Instructor: Various, I/A Toronto
1994: Japanese Alloys, die making & forming Instructor: Phil Poirier, Santa Fe Metalsmithing School, Santa Fe, NM
1993: Amulets & Talisman Instructor: Harold O'Connor, Taos Art Institute, Taos, NM
1992-1994: Apprenticeship with Olin West, & Mona Van Riper for James Reid Ltd., Santa Fe, NM
1984-1986: Film 101, Metals, Textiles & Composition College of Marin, Kent Woodlands, California
1984-1985 Graphic Design, San Francisco Academy of Art, San Francisco, CA, USA

Awards/Residencies/Media (select list):

2019: Jury's Choice award winner of Grow Op 2019 at the Gladstone Hotel, the Award is presented for exceptional work that best responds to the conceptual direction behind the show as outlined in the original Call for Submissions. Toronto
2019: BigCi Environmental Award recipient given by Bilpin International Ground for Creative Initiatives. Unesco heritage site, Wollemi National Park, Greater Blue Mountains, Australia
2019: Invited to exhibit and hold bio-sonification workshop at ISEA2019 South Korea
2019: 3-month residency at the Museum of Contemporary Art in collaboration with the Ontario Science Centre, Toronto. March 15-June 15
2019: Exhibition Assistance grant recipient.
2018: Awarded 1-month residency with the Icelandic Arts Association Sími, to further research in Obvara mixtures working with locally harvested yeasts, sugars, grains. Korpúlfstadir, Iceland
2018: Short-listed for the Mikw Chiyam artist-teacher residency, Quebec Canada

2018: Canada Arts Council Arts Abroad grant recipient.
2018: Ontario Arts Council project grant recipient.
2018: Nes 10yr Alumni Anniversary Celebration Invitational to hold Metal + Glass workshops for the month of June and Exhibit work in Akureyri and Skagaströnd Iceland
2017: Awarded the Ayatana Scientific Research Program for artists (Infinitesimal) Carleton University, University of Ottawa, Museum of Nature, Ontario/Quebec Canada
2016: Nes Artist Residency – 3-month residency Skagaströnd, Iceland
2015: AiR Gullkistan Centre for Creativity, 1-month residency Laugarvatn, Iceland
2014: Ontario Arts Council, Project Grant- creation & development
2013: Glass Art Association of Canada, Project Grant recipient
2013: Ignite magazine, artist interview Web magazine San Francisco
2013: Red Letter, artist interview Ontario
2013: Travel Grant, Canada Council of the Arts
2011: Etsy commissioned Handmade video portrait of artist- global
2011: Awarded PAIR Pilchuck Glass school
2011: Alternative candidate for the Christy Wright Art Glass scholarship award, Penland School of Crafts
2010: Awarded General work-study scholarship for Session 1, Penland School of Crafts
2010: Awarded Full scholarship, The Studio at the Corning Museum of Glass, Session 2
2010: Awarded Partial scholarship, Pilchuck Glass School, Session 5
2008: Summer Issue (SNAG) Metalsmith Magazine – Studio feature, artist interview
2007-2010: Resident artist/instructor, Ontario Science Centre, Toronto, ON
2005: Short-listed for the New Grounds Grant: Harbourfront Centre Installation
2005: 500 Pendants, Lark Books “Tales of the Propeller People” featured.
2005: Recipient of the New Voices award for, The Entity new media installation-Digifest Goes Wild, The Design Exchange Toronto
2005: Featured on Culture.ca, for Digifest Goes Wild @ the Design exchange
2004: Featured artist on the Poster for Toronto’s Home + Style tour
2004: Featured artist interview in Ontario Craft Magazine, Toronto
2003: Review of Transgenic Morphosis – Digifest’s Electronic Cities, The Star, Toronto, ON